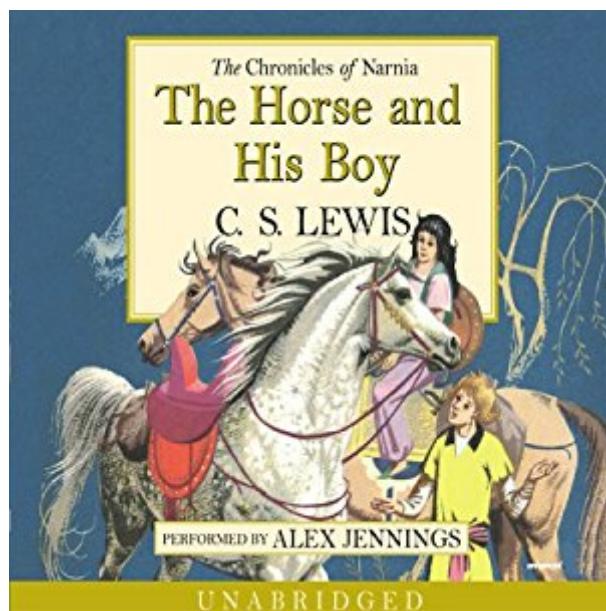


The book was found

The Horse And His Boy: The Chronicles Of Narnia



Synopsis

A beautiful paperback edition of The Horse and His Boy, book three in the classic fantasy series, The Chronicles of Narnia, featuring cover art by three time Caldecott-winning artist David Wiesner and black-and-white illustrations by the series' original illustrator, Pauline Baynes. On a desperate journey, two runaways meet and join forces. Though they are only looking to escape their harsh and narrow lives, they soon find themselves at the center of a terrible battle. It is a battle that will decide their fate and the fate of Narnia itself. Join a wild gallop for freedom in The Horse and His Boy, the third book in C. S. Lewis's classic fantasy series, which has captivated readers of all ages for over sixty years. This is a stand-alone novel, but if you would like to return to Narnia, read Prince Caspian, the fourth book in The Chronicles of Narnia. --This text refers to the Paperback edition.

Book Information

Audible Audio Edition

Listening Length: 4 hours and 40 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: HarperAudio

Audible.com Release Date: May 10, 2005

Whispersync for Voice: Ready

Language: English

ASIN: B0009NS992

Best Sellers Rank: #20 in Books > Audible Audiobooks > Children's Books > Classics #72 in Books > Audible Audiobooks > Children's Books > Science Fiction & Fantasy #107 in Books > Audible Audiobooks > Children's Books > Fiction

Customer Reviews

Of all of the beloved *The Chronicles of Narnia* books, my favorite since childhood has been *The Horse and His Boy*. The book is the closest to the idea of swash-buckling adventure that any young boy wants to read. Sword fights, knights, and steel-clashing battles are all there, plus intrigue. The story starts with a young boy named Shasta who is doing chores for his fisherman father at their home in a country far south of Narnia. The story is said by Lewis to take place in the time of the reign of the Pevensies, alluded to at the end of *The Lion, the Witch and the Wardrobe*, during what is referred to in the books themselves as the "golden age" of Narnia. One evening, a wealthy

Calormene lord (for Calormen was the country in which they lived) came for lodging, and Shasta was turned out with even less supper than he normally received. He was not well-brought up, as his father did not truly love him, and so he had learned very few good habits. Because of this, just out of boredom, and no sense of guile, he eavesdropped. What he heard told him all he needed to know of his life at that time. Arsheesh was *not* his father. In fact, he didn't love him at all, but was going to sell him into slavery to the Calormene lord. Young Shasta wandered outside and went to the stable area to think. He murmured to the lord's horse that he wished the animal could somehow tell him if he was going to a good master, or one as bad as, or worse than, his "father". He was utterly shocked when the horse said that he could, in fact, talk, and that his lord was a horrible master. The horse went on to explain that he had been kidnapped as a young foal from his home in the northern country of Narnia where animals were talking Beasts. He despaired of how to escape from his predicament when the horse (who gave his name as Bree) proposed an escape, noticing that Shasta's different looks from others of his countrymen was likely due to his having "northern blood", or being from Narnia or Archenland. During their escape, they eventually meet up with two fellow escapees, Aravis Tarkheena, a nobleman's daughter, and her talking horse Hwin. Aravis was desperate to escape from an arranged murder to an old, evil man who is an assistant to the Tisroc (the lord of the realm). Eventually, they learn of a plot to overthrow the northern countries, and must race against time to save the very countries, and very freedom, for which they are hoping to escape to. Beyond the high sword play and intrigue described, there are also important lessons taught. Above all, these pertain to the foolishness of pride and the sovereignty of God. These are linked together by C. S. Lewis in the story, and for good reason. Pride is, at heart, the elevation of self and denial of God. We decide that we are able to handle things ourselves, and don't need the Lord's help. Even those who *claim* to depend on God, and put him above themselves, often do not. In fact, we often look down on others and treat them as less than ourselves. It might be those who have less money, lower grades, less education, or any other of numerous areas that we see as "deficient". Sometimes, this is not because of the areas above. Sometimes, it is more insidious. We meet folks who are down in their sins, or grumpy, or in the midst of some other deep moral or personal difficulty. We look at them with derision, or sympathy, but false sympathy. Like the Pharisee looking down on the tax collector in our Lord Jesus' parable in Luke 18:9-14. We are glad that we are not as "bad as they are", or we don't "have it as bad as they do". God has not made us suffer like *that*! This is what the characters in the story do to each other. Aravis the Human and Bree the Horse, look down on Shasta and Hwin. Shasta is of poor birth, and Hwin is not a great "warhorse" as Bree is. The ideas and views of Shasta and Hwin are viewed with contempt by Aravis

and Bree, even when they are the views that are the ones that will work best. In the end, they see how they are not all that special in and of themselves, but special enough in the way that God, or Aslan, has chosen for them to be. Their pride and disdain for those of less supposed "nobility" or "worth" than themselves is laid to naught, and they are happier for it. They rejoice at the great plan of Aslan the Lion. Moreover, Shasta finds that the hard life he has suffered is something he has every reason to be upset about, but NOT to be bitter about. He has walked on the path that Aslan has chosen for him. The path that lead to him being the hero of the story. I have to admit that I did learn from this story myself. Indeed, I can see myself in all of the characters. I see my pride in Bree, but oddly mixed with Hwin's timidity, and Shasta's self-doubt and self-pity. I am proud too often, but it is all bluster. When provoked, I am crushed like Hwin is, and I am filled with anger and self-pity as Shasta is. I feel angry for what I go through and have gone through, but I don't do what I need to go do get myself out of the situation. I am not even where Shasta is. My shyness, timidity, belief in my low worth, and other factors have put me here. I can see all of these fictional persons in my own self, and see a way out. With effort, I can put God first, put myself after Him where HE SEES FIT, and then, with His help, *do* what is necessary to better the situation. Before I close up this review, I want to deal with the perennial allegation that C. S. Lewis was being racist in this book. There are many arguments to point to against this ridiculous charge, but I will just point out the obvious fact that Aravis was a hero and racists don't do that, and moreover, part of the charge is purposeful dishonesty in support of relativism. Even those who acknowledge that Lewis was not racist by any standard definition, still try to label him as such for daring to say that the countries of Narnia and Archenland, which are like the Christian countries he was used to in Great Britain and her one-time empire, are better culturally than other countries. This recognition that Lewis believed a Christian culture to be superior makes him a racist, in this pathetic reckoning. Well, I'm sorry, but if preferring one's culture to another, or one's country to another, or one's religion to another is racist, then man is naturally racist. He was a Christian, and an Englishman. As such, he favored the ideals and values inherent in these two characteristics of his own self. So for those who honestly think he was a racist, then the evidence is easily there that he wasn't. For those who think that he is a racist for viewing a Christian culture as superior than others, well, they are not worth the time. Ignore their baiting remarks, pray for them, and treat them kindly. *The Horse and His Boy* has it all. Sword-fighting, action, adventure, good moral lessons and application are all there for the reader to enjoy and learn from. A superb book, and (though others may disagree with me on this) the very *best* of the seven *Chronicles of Narnia* books. Highly Recommended.

so Narnia isn't all about Peter and Susan and Edmund and Lucy, is it? I had read these books when I was younger but mostly forgot them except of course the lion, the witch and the wardrobe until the recent movies came out. this one is and the magicians nephew are just as good as the others and I wonder why they weren't made into movies. it explains a little about what happened during the reign of high king Peter before returning to earth and I think also sets up the war between Narnia and the Calormenes which is talked about in the next book Prince Caspian. speaking of which, I'm going to start that one right now! this is a fine book for kids and grown ups alike!

In this classical, C.S. Lewis takes us again in the imaginary rich Narnian lands. Shasta (the boy) is the main character, and I like the notion that he plays, of being predestined. Aslan is present, albeit he's not always shown as the kids-friendly lion we've known in previous book. Something that catches my attention is that normally humans posses horses, and not the other way around as the title suggests. I wonder exactly why Lewis chose that. The horse to me is a rather secondary character in the plot. All in all, a magnificent story for children and grown-ups alike.

I got this book because I couldn't find any more series to read so I figured I might give these a try. What was really lucky for me was that I decided this on the day that they all went on sale for around \$2 a piece. This book doesn't completely follow the story of the four children but they are in it as the Kings and Queens of Narnia. This story actually follows the story of a boy named Shasta who finds a talking horse right outside his house. The horse, Bree, tells him all about Narnia and that starts their adventure to Narnia. They find another person and are then joined by Aravis, a girl, and Hwin, another Narnian horse, and continue to Narnia. When hears of a plan to attack they have to sprint across the desert to warn the Kings and Queens. I would recommend this book for anyone who likes adventure and fantasy books but wanting one that is a bit laid back at points.

The first two Narnia books were awesome. This one is very slow and drags on with boring description of various scenery. Yet it is starting to pick up a bit finally. I am hoping to get some Aslan going in the second half. Otherwise I would be tempted to skip it and go on to the next one.

Lewis' best Narnia book, hands-down! I've often wondered why I love this book best (and I've read the whole series several times and The Horse and His Boy several more times). It's very hard to pin down, but one strength is that it is all set in-world, letting us get to know the settings and characters more intimately, perhaps. It's a satisfying coming-of-age story, and has many small, satisfying

details scattered throughout like chocolate chips in a cookie: descriptions of sumptuous meals or of the sea in the distance or of a difficult gallop across the desert. The Pevensie children have fun cameos. Such a fun, satisfying read!

An enjoyable tale of adventure that takes place mostly outside Narnia. A young boy finds courage and strength he didn't know he had, and in the end also finds his real family. The four children who became kings and queens in Narnia are not the central focus and the reader gets a view of the lands surrounding Aslan's country.

Somehow we could no longer find this book in our Narnia series. We simply don't ever want to be without a complete set. This particular book in the series answers for me, "Why isn't God fair?" Why does He treat people differently?

[Download to continue reading...](#)

The Horse and His Boy (Chronicles of Narnia Book 3) The Horse and His Boy: The Chronicles of Narnia The Horse and His Boy (Radio Theatre: Chronicles of Narnia) The Horse and His Boy (The Chronicles of Narnia, 5) Prince Caspian: The Return to Narnia (Chronicles of Narnia Book 4) A Family Guide To Narnia: Biblical Truths in C.S. Lewis's The Chronicles of Narnia El Principe Caspian- Las Cronicas de Narnia (Chronicles of Narnia) (Spanish Edition) Companion to Narnia, Revised Edition: A Complete Guide to the Magical World of C.S. Lewis's The Chronicles of Narnia Bad Boy Rebels: Meeting the Bad Boy Rebels (Bad Boy Rebels Series Book 1) The Horse and His Boy The Horse and His Boy (Radio Theatre) The Horse Boy: A Father's Miraculous Journey to Heal His Son Horse Boy: The True Story of a Father's Miraculous Journey to Heal His Son Ghost Boy: The Miraculous Escape of a Misdiagnosed Boy Trapped Inside His Own Body The Chronicles of Narnia: The Lion, the Witch and The Wardrobe(Piano/Vocal/Guitar Songbook) The Lion, the Witch and the Wardrobe (The Chronicles of Narnia) The Lion, the Witch and the Wardrobe (Chronicles of Narnia Book 2) The Lion, the Witch and the Wardrobe (picture book edition) (Chronicles of Narnia) The Lion, the Witch and the Wardrobe CD (The Chronicles of Narnia) The Lion, the Witch, and the Wardrobe (Radio Theatre: Chronicles of Narnia)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

FAQ & Help